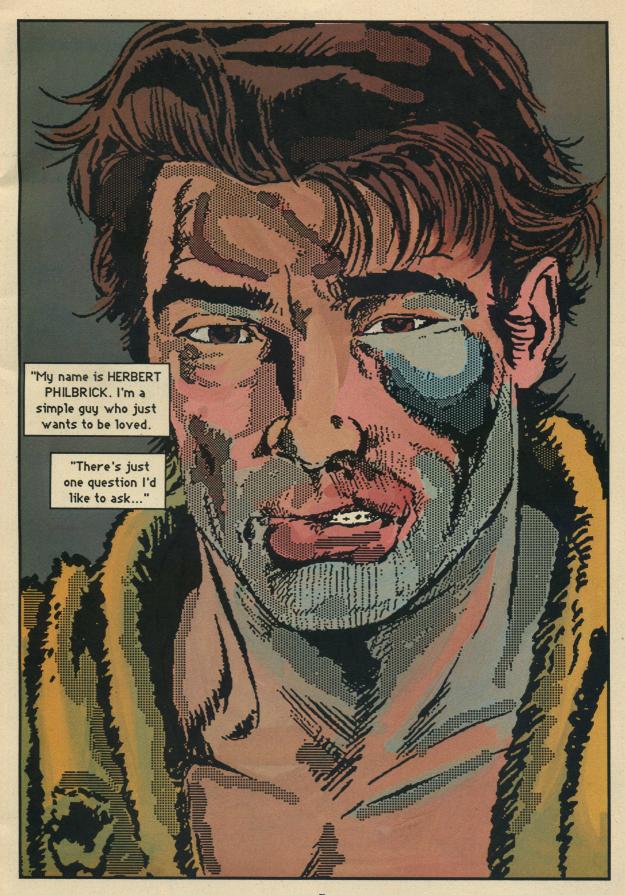




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Ralph C. Musicant, Financial Director Kathy Kotsivasor Operations Director Kurt Goldzung, Sales Director SHATTER™ Vol. 1, No. 6, December, 1986. Published by FIRST COMICS, INC., OFFICE OF PUBLICATION: 435 N. LaSalle, Chicago IL 60610. Published bi-monthly. Copyright © 1986 First Comics, Inc. All rights reserved. Price: \$1.75 in the U.S. Subscription rates for twelve issues: \$21.00 in the U.S., \$23.00 in Canada, and \$40.00 foreign rate. All payments must be in U.S. funds. The stories, characters and incidents mentioned in this publication are entirely fictional. No actual persons, living or dead, without satiric content are intended or should be inferred. Harryhausen – he's got a big gun and he likes trees. Shatter and all prominent characters featured in this issue are trademarks of First Comics, Inc. Printed in the U.S.A. Application to mail at second class postagerates is pending at Chicago, IL 60607. POSTMASTER: Send all address changes to Shatter, c/o First Comics, Inc., 435 N. LaSalle, Chicago IL 60610.



hat the hell am I doing HERE? Peter B. STEVE ERWIN &-BOB LES DORSCHEID . GOLOR RICK OLIVER OTHER

"I mean, I wake up somewhere in Southeast Asia --



"-- fighting a war with RNA ENHANCED monkeys --



-wherein

I get

CAPTURED

on a raid -

"-- and condemned as a TRAITOR by an army I never even heard of!

"-- and when it comes to traitors, these folks could teach the meanest Daley City psychoes a lesson in NEGATIVE MASSAGE.



"They haven't even bothered to FEED me

anything -- except,

of course, drugs --



"-- and
hammered me
for information I
don't have.



"I would like to



























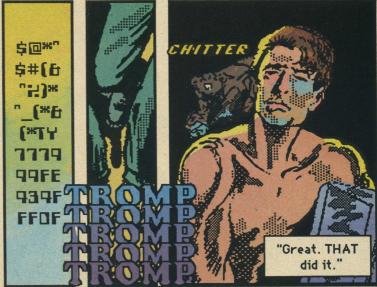




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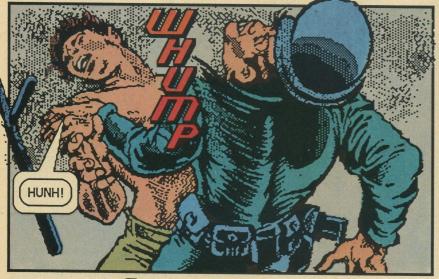














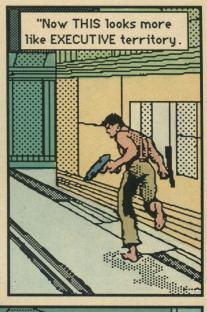




























"But I had just stepped out of an air-conditioned building into 110 degree heat --





















FRSTNOTES

TOO BIG FOR ONE BOOK

Okay. Let me see if I've got this straight now.

There's this robot, you see? A very big robot. And he goes from one dimension to another by mistake, and ends up in the wrong book. Because he's got his own book now. But I guess it's easy to get confused. I mean he's already had his own book once before and been in two other books. So that makes a total of five... if you count his own book twice.

Wait a minute. Let me start over.

There was this guy, you see? And he kept hanging around the office... which was only logical because he worked there. His name was **Doug Rice** (and it still is, strangely enough). He had this idea for a giant robot comic book series. And we had this comic that nobody was buying anyway; so we figured, what the

hell, give the guy a shot.

Thus was born Dynamo Joe in the back of the last three issues of the illfated Mars. And people liked it. Only thing was we didn't have any place to put it after Mars folded, and it languished in obscurity until we concocted the equally ill-fated First Adventures. And people liked it even more. Which led to the Dynamo Joe mini-series. And then people starting complaining because it was only three issues and not a continuing series. So we decided to bring it back as a regular series. But we needed some way to re-introduce the character. So we came up with this crossover idea with Grimjack. And then we realized we could reprint the original three-part story from the Mars back-up days, which we figured a lot of folks had never seen (unless they snuck a peek when no one was looking, because they sure didn't pay for it). So there we were, with two books, both featuring Dynamo Joe, both scheduled for release in September.

That's right. Grimjack #30, featuring the battling behemoth, and the Dynamo Joe Special, both on sale next month, with the continuing monthly adventures of DJ following in October. Buy 'em all

just to be on the safe side.

MORE MOORCOCK

September also brings us the beginning of a new Michael Moor-cock adaptation: Corum, a deluxe, bimonthly series by Mike Baron and Mike Mignola; as well as the start of Hawkmoon: The Mad God's Amulet, our second four-part limited series in the continuing adaptation of The History of Runestaff, by Gerry Conway and Rafael Kayanan.

THE NEXUS LIST

Yes, all this in September, not to mention the impressive list of all-star Nexus fill-in artists starting, coincidentally, with Mike Mignola. But I



can see I've already mentioned it, so I might as well tell you that the following two issues will be drawn by Rick Veitch and Jose Luis Garcia-Lopez, respectively, while the Dude works on his tan. All, of course, written by Nexus co-creator Mike Baron.

FIRST IN AUGUST

American Flagg #35: Reuben's out to cheer up Bill, but Bill won't have to worry about Q-USA long -- someone's out to kill him. By Steven Grant, Mark Badger and Randy Emberlin. Plus Bob Violence by Grant, Norm Breyfogle and Rick Burchett.

Badger #18: There's a road rally going on in Wisconsin, and two of the drivers are out to settle a score with the Badger. By Mike Baron, Bill Reinhold and Rick Bryant. And the conclusion to Zoomtown by Baron, Craig Brasfield and Brian Thomas. Deluxe series.

Elric: Weird of the White Wolf #2: Adapting "The Dreaming City" and part one of "While the Gods Laugh." By Roy Thomas, P. Craig Russell, Michael T. Gilbert and George Freeman. Deluxe, bi-monthly series.

Grimjack #29: A special issue by creator/writer John Ostrander and guest penciller Shawn McManus. Gaunt is hired by a woman to find her son's killer. But the trail leads to the victim's brother! Inks by Hilary Barta. And Fred Hembeck visits Munden's Bar.

Nexus #27: Horatio's uncle pays a visit to Ylum, but is his purpose just social or has he brought a new form of fanatical terrorism to the sanctuary of Nexus? By Mike Baron, Steve Rude and John Nyberg. Plus: the last Clonezone story? By Baron and Mark A. Nelson. Deluxe series.

Jon Sable, Freelance #43: Jon discovers that terrorists have selected a New York target -- but what? The conclusion to "Assault on a Lady." Story and art by Mike Grell. Deluxe series.

Shatter #6: Shatter is rescued by Ravenant, and their prisoner has information on PAC's new offensive. But is the information a lucky break or a trap? By Peter B. Gillis, Steve Erwin and Bob Dienethal. Deluxe, bi-monthly series.

Whisper #4: If Alex is really dead, then who's wearing the Whisper costume? And is the new Whisper out to nail Eckhart for justice or revenge? By Steven Grant, Norm Breyfogle and John Nyberg. Bi-monthly series.





"I'm inclined to be on her side. But the screwy thing is, she wants to RAZE this jungle back into the jungle it was ten years ago. And the fact that she's a NEUTER gives me the creeps.



Listen, I 'm just like everyone else, Herb -- I can be BOUGHT for the right price. And I've got something YOU want -- the REASON you're here.

> Look -- we're all under contract here. All Ravenant wants -- all I want -- is to fulfill our terms and get out.



Just UNTIE me
-- you run
away, I run
away, the Third
World War goes
on like before.
What do you
say?



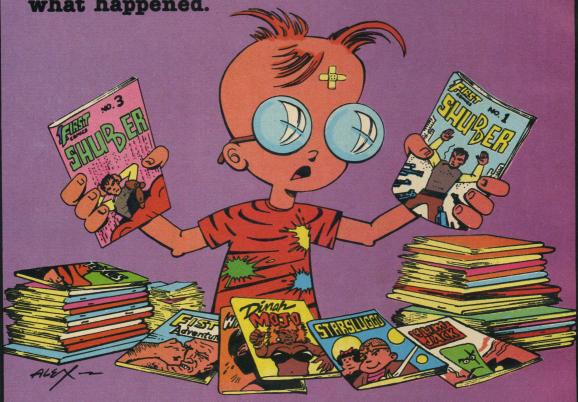


- and if you don't tell me

why I'm here, you're going to have serious complexion problems!

Did you MISS last month's issue?

Too bad! We're probably sold out by now. Maybe you can borrow a friend's copy and find out what happened.



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I didn't quite get all
of that -- but it
seems you do have a
couple of SECRETS
after all -SHATTER, is it?







But certain things -RECOGNITION for example
-- do go with the
process! I wouldn't have
the information -- but I
could tell you what FEELS
right and what doesn't!





















MORE MOORCOCK!

CORUM

HAWKMOON





A new, bi-monthly deluxe series
Adapting the entire
Chronicles of Corum
By Mike Baron &
Mike Mignola

The Mad God's Amulet A Four-Part deluxe series By Gerry Conway & Rafael Kayanan

BOTH STARTING IN SEPTEMBER

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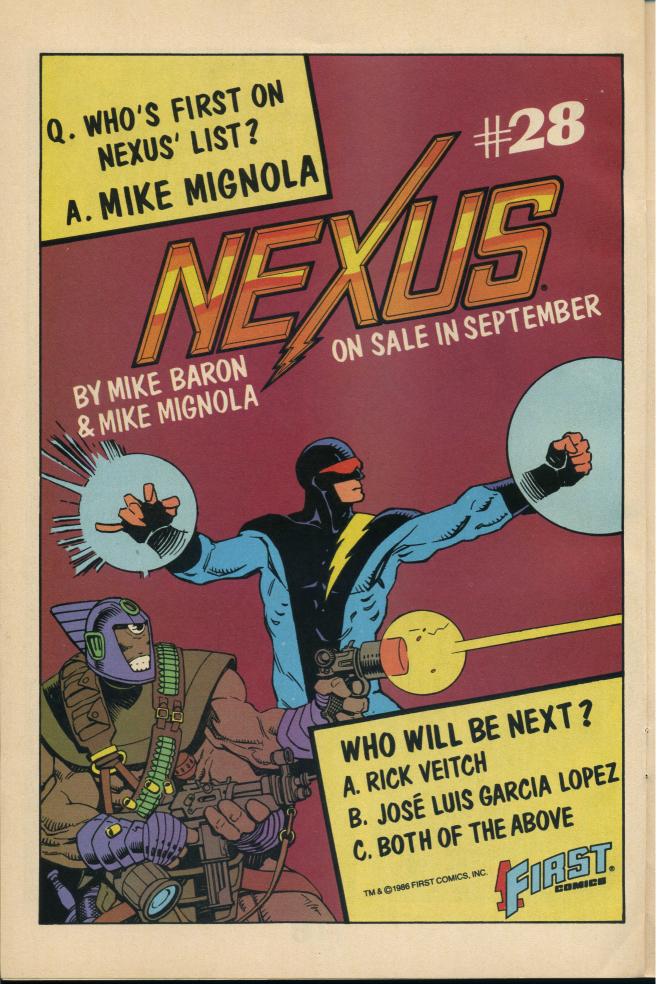
MADENVER 92 CLASSIFIED MOST SECRET EYES OF PAC GEDERAL STAFF ODLY

Hot damn, Shatter -- a
MAJOR OFFENSIVE. The site
of the staging area and
everything! I could BUY OUT
my contract and get a seat on
the Parliament with this!











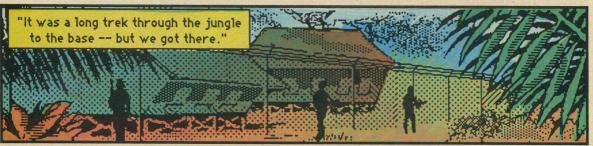




























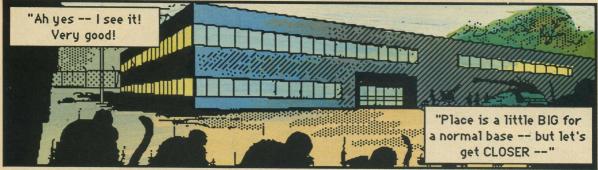






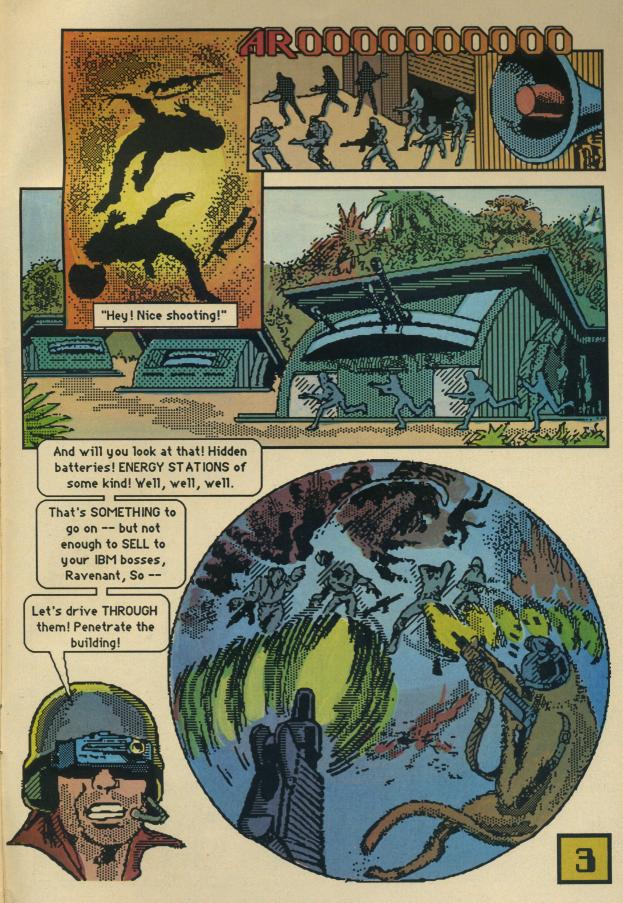




















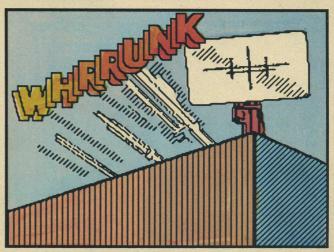






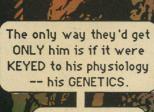


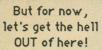




















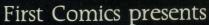








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